

Score

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Bewerking voor Laag Koper Ensemble: Gerard de Krom

Vivo ♩ = 172 [3]

Voice

Flute 1
f

Flute 2
f

Horn 1 in F
f

Horn 2 in F
f

Horn 3 in F
f

Trombone 1
f *mp*

Trombone 2
f *mp*

Bass Trombone
f *mp*
1st time Tacet

Euphonium 1
f *mp*

Euphonium 2
f

Bass in Eb
f

Bass in Bb
f *mp*

Timpani
F-Bes-C
f

Drum Kit
f *mp*

Percussion
Woodblock
mp

Klokkenspel
f

Vivo ♩ = 172 [3]

5

Voice

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Klok.sp.

mf

mp

[illegible]

14

Voice

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Klok.sp.

f

mf

mp

mp

3

18

19 Slow ♩ = 76

Vivo ♩ = 172

Voice

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Klok.sp.

19 Slow ♩ = 76

Vivo ♩ = 172

[illegible]

24 2. **Vivo** ♩ = 172 26

Voice

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Klok.sp.

Woodblock

2. **Vivo** ♩ = 172 26

28

Voice

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Klok.sp.

33

Voice

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Klok.sp.

f

p subito

p subito

p subito

p subito

Solo

f

p subito

This musical score page contains measures 36 through 40 of a piece, likely from 'The Firebird Suite'. The key signature has three flats (B-flat major or D-flat minor), and the time signature is common time (C). The score includes parts for Voice, Flute 1 and 2, Horns 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Euphonium 1 and 2, Bass Eb, Bass Bb, Timpani, Drums, Percussion, and Klok.sp. (Klockenspiel). Measure 36 features a vocal melody starting on G4, moving up stepwise to A4, B4, C5, and then descending. The woodwinds enter in measure 37 with eighth-note patterns. The brass section provides harmonic support throughout, with the Euphonium 1 part featuring a melodic line in measures 36 and 40. The percussion includes a drum pattern in measure 36 and a klockenspiel pattern in measure 39. Dynamics such as mp (mezzo-piano) and mf (mezzo-forte) are indicated throughout the score.

41

44

Voice

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Klok.sp.

mf

mf

mf

44

46

Voice

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Klok.sp.

This is a page from a musical score, labeled "51" at the top left. It contains staves for various instruments and voice parts. The staves are arranged vertically as follows:

- Voice
- Fl. 1
- Fl. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph. 1
- Euph. 2
- Bass Eb
- Bass Bb
- Timp.
- Dr.
- Perc.
- Klok.sp.

The music is written in 4/4 time and features several dynamic markings such as *f*, *mp*, and *mf*. There are also tempo markings like "Slow" and a metronome marking of 76. A rehearsal mark "54" is present near the end of the page. The bottom right corner shows a continuation of the page number "54".

55 **Vivo** ♩ = 172 **Slow** ♩ = 76 **Vivo** ♩ = 172

Voice

Fl. 1 *mf*

Fl. 2 *mf*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *mp* *f* *mp*

Tbn. 2 *mp* *f* *mp*

B. Tbn. *mp* *f* *mp*

Euph. 1

Euph. 2

Bass Eb *mp* *f* *mp*

Bass Bb *mp* *f* *mp*

Timp. *f*

Dr. *mp* *f* *mp*

Perc. Woodblock *mp* Cymb. *f* Woodblock *mp*

Klok.sp. *mf*

Vivo ♩ = 172 **Slow** ♩ = 76 **Vivo** ♩ = 172

Vivo ♩ = 172

[illegible]

63 **63**

Voice

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Klok.sp.

63

The musical score for page 16, measures 63-66, is presented. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Voice, Flutes 1 and 2, Horns 1, 2, and 3, Trombones 1, 2, and Bass, Euphoniums 1 and 2, Bass Eb, Bass Bb, Timpani, Drums, Percussion, and Glockenspiel. Measures 63 and 65 are marked with a boxed '63'. Dynamics include *f* (forte) for Flutes 1 and 2 in measures 64 and 66, and *mf* (mezzo-forte) for Horns 1, 2, and 3, Euphoniums 1 and 2, and Trombone 1 in measure 64. The percussion part features 'x' marks in measures 64 and 66, indicating specific rhythmic patterns. The Klok.sp. part has a boxed '63' above it in measure 63.

